

# HOT NEW SOUNDS

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Step into the studio with the Vines (Craig Nicholls, *left*), Limp Bizkit, Dave Matthews (solo!) and other stars with big, exciting records out this fall. How do they sound? “We joke that everyone said the last record sounded like the late Seventies,” says the Strokes’ Albert Hammond Jr., “and this one they’re going to say is the early Eighties.”





Costello:  
Piano  
man

**SINGER/  
SONGWRITERS**

**Elvis Costello**

**North**  
**Due out: September 23rd**  
Eleven piano-based ballads with horns and a string section.

**John Mayer**

**Heavier Things**  
**Due out: September 9th**  
The follow-up to his triple-platinum *Room for Squares* was produced and mixed by Jack Joseph Puig, who has worked with the Black Crowes.

**Shelby Lynne**

**Identity Crisis**  
**Due out: September 16th**  
On her eighth solo album, Lynne not only sings and plays both guitar and drums but for the first time, she wrote and produced all the songs herself.

**Dido**

**Life for Rent**  
**Due out: September 30th**  
She and brother Rollo co-produced this follow-up to her multiplatinum debut. Featuring more of her ethereal vocals and bittersweet melodies, there are no surprises here.

**COUNTRY**

**June Carter Cash**

**Wildwood Flower**  
**Due out: September 9th**  
Recorded before her death in May, June's final album features songs by the Carter Family and collaborations with Johnny, and was produced by their son, John Carter Cash.

**The Mavericks**

**The Mavericks**  
**Due out: September 23rd**  
Willie Nelson guests on the first new album in five years from Nashville's country outcasts.

**ELECTRONICA**

**Kid Koala**

**Some of My Best Friends Are DJs**  
**Due out: October 7th**  
The Canadian mix maestro is back with tweaked jazz and other weird sounds.

**LFO**

**Sheath**  
**Due out: September 23rd**  
Back with its first new album since 1996, the Brit club group features Björk producer Mark Bell.

**Paul Van Dyk**

**Reflections**  
**Due out: October 7th**  
The latest from the German DJ is an album of original dance tracks with vocals by club sensation Jan Johnston.

«THE SHINS»

Indie rockers get a little bit of help from *America's Next Top Model*

**Album:** *Chutes Too Narrow*

**Due out:** October 21st

**Laptop opus:** For the follow-up to 2001's *Oh, Inverted World*, the indie-pop band stuck with a proven method: It recorded in singer James Mercer's Portland, Oregon, basement. "I live in a rough neighborhood," he says. "The basement isn't pleasant, but it only cost sixty bucks to buy deadbolts for the doors."

**Lip smacker:** Mercer's favorite new song is "Kissing the Liplless," which he describes as a mix of Wire and My Bloody Valentine.

**Almost famous:** The band scored a minor claim to fame this summer when Shins keyboardist Marty Crandall's girlfriend, Elyse Sewell, won third prize on *America's Next Top Model*. "She wore three different Shins T-shirts on the show," says Mercer.

J.E.



Basement  
tapers  
(from left):  
Crandall,  
Mercer and  
bassist Dave  
Hernandez

«THE VINES»

The Australian band goes for a "futuristic but raw" sound on their second album

**Album:** Not yet titled

**Due out:** Late 2003

**Woodstock 2003:** After finishing a yearlong tour in May, the Australian foursome and producer Rob Schnapf retreated to Bearsville, near Woodstock, New York, to work on a dozen new songs. "It's really peaceful here," says singer Craig Nicholls, in a lucid moment. "I have time to work by myself, in the music zone—that magic space."

**Future tense:** "The album will be futuristic but very raw," says Nicholls. The singer won't let anyone hear the songs in progress, but Vines co-manager Andy Cassell offers a clue: "I was blown away with the layering of Craig's vocals. There's a song called 'Amnesia' which has so many harmonies—even though there are other instruments, all you hear is Craig's voice."

SHIRLEY HALPERIN



Nicholls finds  
"that magic  
space" in  
Woodstock.

«REISSUES»

**The Allman  
Brothers Band**

**At Fillmore East**  
**Due out: September 9th**  
The quintessential live album from this classic-rock band's 1971 performances, with six bonus tracks.

**Joni Mitchell**

**The Complete Geffen  
Recordings**  
**Due out: September 23rd**  
This four-disc box set includes four digitally remastered albums released between 1982 and 1991.

**Eric B. and Rakim**

**Paid in Full: Deluxe Edition**  
**Due out: October 28th**  
A reissue of the seminal 1987 hip-hop album plus remixes by Wild Bunch, Derek B and others.

**Elvis Presley**

**Elvis 2nd to None**  
**Due out: October 7th**  
The follow-up to *Elvis 30 #1 Hits* features five Number One hits not included on the last collection as well as a version of the track "Rubberneckin'," remixed by DJ Paul Oakenfold.